

PRIFYSGOL BANGOR

BANGOR UNIVERSITY



ARHOLIADAU YSGOLORIAETHAU MYNEDIAD 2025

SCHOLARSHIP ENTRANCE EXAMINATIONS 2025

DRAMA

Amser a ganiateir: 2 awr

Time allowed: 2 hours

Atebwch 2 Gwestiwn / Answer 2 Questions

1. Ysgrifennwch adolygiad o unrhyw berfformiad o fewn UN o'r meysydd hyn: sioe gerdd, drama lwyfan, drama deledu, drama radio neu ffilm. Gan ganolbwyntio ar bortread yr actor o lunio cymeriad, pa arddullion berfformio o bosib oedd yn cael ei ddefnyddio a sut oedd arddull y ffilmio neu'r llwyfaniad yn cefnogi perfformiad yr actor.

Write a review of any performance within ONE of the following areas: musical theatre, stage drama, television drama, radio drama or film drama. Considering the actor's portrayal of the character played, what performance techniques were used and how did possibly the filming, the script, or the staging, play a role in the actor's final work.

2. Cymharwch a gwrthygyferbynnwch unrhyw ddau gynhyrchiad theatr o'ch dewis chi. Dewiswch dwy elfen o'r cynhyrchiadau i ganolbwyntio arno mewn manylder, er enghraifft: Y sgript, perthynas perfformiadau'r actorion gyda'r gynulleidfa, llwyfaniad, set a gwisgoedd, cerddoriaeth, gwaith symud/dawns, elfennau technegol y sain, goleuo a thaflunio (petai'n berthnasol).

Compare and contrast any two theatre productions of your choice. Choose two main elements to analyse in detail, for example: The script, the actor relationship with the audience, the staging, set and costumes, music, movement work/dance, technical elements such as lighting, sound, and possibly audio-visual projection.

3. Gallwch feddwl am brosiect cymunedol i'w wireddu? Profiad neu ymgysylltu theatrig y gall gysylltu gyda chymuned o bobl? Boed o'n oed penodol, ardal benodol, cartref henoed, mewn ysbytai, gweithgareddau iechyd a lles, creadigrwydd mewn addysg? Beth fyddai'r prosiect, efo pwy a pham?

Can you think of a community-based theatre project that you would like to develop that connects with a community of people? Be it a particular age, location, within care homes, hospitals, health and wellbeing, creativity in education? What would be the content of the project, for who and why?

4. Dewiswch ddrama rydych wedi ei ddarllen a sut fyswch chi yn mynd ati i gyfarwyddo'r darn? Gan gyfeirio at gynllunio set, gwisg, sain, cerddoriaeth a goleuo, techneg actio a llwyfannu.

Choose a play that you have read and how would you go about directing that play? Relating to ideas on set design, costume, sound, music, lighting, acting technique and staging.